

Madonna • Joan Jett & The Blackhearts • Pat Benatar
Cyndi Lauper • Katrina and The Waves
Scandal • The Go Go's

Ladies of The 80's

EXPRESS YOURSELF

Intro

Upbeat Pop ♩=118

Ladies of The 80's

for Orchestra

Madonna • Joan Jett & The Blackhearts • Pat Benatar
Cyndi Lauper • Katrina and The Waves
Scandal • The Go Go's
Arranged by Yonatan Dvir

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B♭

Bassoons 1, 2

Horns 1, 2 in F

Horns 3 in F

Trumpet 1 in C

Trumpets 2, 3 in C

Trombones 1, 2

Tuba

Timpani

Congas

Tambourine

Drum Set

Electric Guitar

Electric Bass

Voice

Keyboards

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Chorus

[illegible]

6

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Congas

Tamb.

Dr.

E. Gtr.

E. Bass

Voice

Kbd.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

What you need is a big strong hand to lift you to the hi-gher ground. Make you feel like a queen on a throne, make him

25 26 27 28 29 30

Chorus

[illegible]

8

poco rit. Flute

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Congas

Tamb.

Dr.

E. Gtr.

E. Bass

Voice

G

F

F

G

G

Kbd.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

38

39

40

41

Intro

FL 3

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Tim.

CL

Taiko D.

Dr.

E. Gtr.

E. Bass

Voice

Kbd.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Heavy Rock ♩=96
stag. bows

f

arco
stag. bows

f

arco
stag. bows

f

stag. bows

f

arco
stag. bows

f

mp

mp

Chorus

10

Fl. 3 *f*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Trb. 1, 2 *f* *f*

Tba. *f*

Timp.

CL

Taiko D. *f*

Dr. *f*

E. Gtr. *Fm* *Bb* *C* *Fm* *Bb* *C* *Fm* *Riff*

E. Bass *ff*

Voice

I love Rock'n Roll So put a-no-ther dime in the juke-box ba - by _ I love Rock 'n Roll So come an' take your time and dance with me Ow!

Kbd.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Intro

Double Time Groove (♩=♩)

[illegible]

Verse

Fl. 3

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

CL

Taiko D.

Dr.

E. Gtr.

E. Bass

Voice

Kbd.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

I. Stopped

p

f

mf

mf

mf

pp

non vib., sul G

pp

sempre p

sempre p

II. Rhythmically

I. Rhythmically

beggin' me to_ go,_ you're ma-king me stay,_ Why do you hurt me so_ bad? It wouldhelp me to know Do I stand in_ your way,

mp

Dm

C

Bb

Gm

Dm

C

[illegible]

Chorus

[illegible]

Fl. 3 *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Temp. *sf* *mp* *sf*

Glock.

Taiko D.

Dr. *f*

E. Gtr.

E. Bass

Voice

Kbd.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Dm C Am Bb Dm C Am Bb Dm C Am Bb

Love is a battle - field_ We are strong_ No one can tell us we're wrong

84 85 86 87 88 89

For Review

Fl. 3

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Glock.

Taiko D.

Dr.

E. Gtr.

E. Bass

Voice

Kbd.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

91

92

93

94

95

Suspended Cymbal

Wind Chimes

Search-ing our hearts for, so long

Both of us kno-wing

Love is a battle-field_

Intro

Slow Ballade ♩=86

SLOW BALLADE

Slow Ballade ♩=86

Fl. 3
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Tba.
Timp.

Harm Mute On

f

p

p espressivo

Congas

Bm7 A/C# D5 G Bm7 A/C# D5 G G D

E. Grt.
E. Bass

Voice

Kbd.

lightly graze the strings,
gliss.

slowly controlled gliss.,
mp

SLOW BALLADE

Slow Ballade ♩=86

Vln. I
Vln. II
Vla.
Vc.
Cb.

p espressivo

pizz.

Chorus

19

[illegible]

Intro

Jaunty, Double Tempo ♩=112

21

Jaunty, Double Tempo ♩=112

poco rall.

f

Stick Clicks

f

C F G F C F

f

gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

f

[114] [115] [116] [117] [118]

Verse

[illegible]

For Review

Trb. 1, 2

Tba.

Timp.

Congas

W.Ch.

Dr.

E. Gtr.

G F C F G F C F

For For For For

[illegible]

For Review

Fl.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Congas

W.Ch.

Dr.

E. Gtr.

E. Bass

Voice

'Cause I just can't wait till you write me you're coming a - round

Kbd.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chorus

[illegible]

Fl. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *p*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Trb. 1, 2 *mf*

Tba. *mf*

Timp. *mf* *tr* *p* *mf* *tr* *p* *mf* *f*

Congas

W.Ch.

Dr. *Dm7/F* *Em7/G* *Dm7/F* *C* *F*

E. Gtr. *f*

E. Bass *f*

Voice

I'm wal - king on__ sun - shine__ Whoa_____ And don't it feel__ good! Hey! All

Kbd. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f* *arco*

poco accel.

Fill

shout

poco accel.

THE WARRIOR

Intro

Standard Rock ♩=124

29

Standard Rock ♩=124

Fl.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Congas

W.Ch.

Dr.

E. Gtr.

E. Bass

Voice

Kbd.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

bright, powerful rock sound

Oh

Oh

[147] [148] [149] [150] [151] [152]

Verse

[illegible]

Bridge

[illegible]

Chorus

32

Fl.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Congas

W.Ch.

Dr.

E. Gtr.

E. Bass

Voice

Kbd.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

a2

f

a2

f

a2

f

Glockenspiel

f

Fill

F

G

C

F

G

Am

C

F

Am

G

arco

f

arco

f

arco

f

arco

f

arco

f

165

166

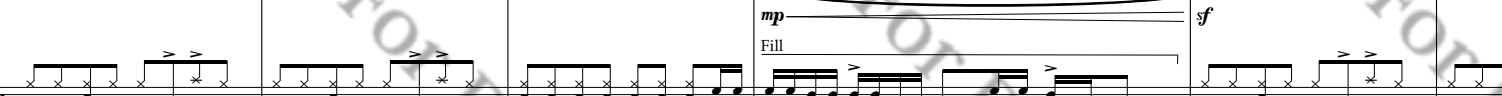
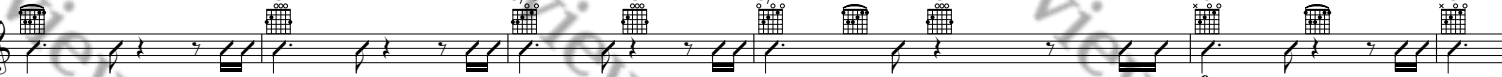
167

168

169

170

For Review

W.Ch.  Dr.  E. Gtr.  E. Bass 

Well, I am the war-ri - or, and heart to heart you'll win_____ if you sur - vi - ve The war-ri - or

Kbd.

Hp.

Violin II

Viola

Violoncello

Contrabass

171 172 173 174 175 176

Intro

Up-tempo Rock ♩=144

4

Intro Up-tempo Rock ♩=144

poco accel.

Fl.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Glock.

Sus. Cym.

Dr.

E. Gtr.

E. Bass

Voice

Kbd.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The war - ri - or

Uh'one two uh'one two three four!

Spoken, loudly

pizz.

Fill

Verse 1, 2

Fl.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Temp.

Glock.

Sus. Cym.

Dr.

E. Gtr.

E. Bass

Voice

Kbd.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

1. See the peo - ple wal - king down the street Fall in line just wat - tching all their feet They don't know Where they wan-na go But they're

2. All the kids just get - ting out of school They can't wait to hang out and be cool Hang a - round 'till quar - ter af - ter twelve that's

Chorus

To Picc.

[illegible]

Post-Chorus

Chorus

[illegible]

Outro

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Bsn. 1, 2 Hn. 1, 2 Hn. 3 Tpt. 1 Tpt. 2, 3 Trb. 1, 2 Tba. Timp. Glock. Sus. Cym. Dr. E. Gtr. E. Bass Voice Kbd. Hp. Vln. I Vln. II Vla. Vc. Cb.

beat we got the beat we got the beat we got the beat we got the beat we got the beat

F Eb Bb C F Eb Bb C

201 202 203 204 205 206 207