

## for Orchestra

**THE LOOK OF LOVE**  
Words by MARTIN FRY  
Music by STEPHEN SINGLETON  
and MARK WHITE

Pop Rock ♩ = 124

Flute 1, 2

Flute 3

Oboes 1, 2

Clarinets 1, 2 in B♭

Bassoons 1, 2

Horn in F

Horns 1, 2 in F

Trumpet 1 in C

Trumpets 2, 3 in C

Trombones 1, 2

Tuba

Timpani

Drum Set

Cymbals

Percussion

Vibraphone

Electric Guitar

Electric Bass

Voice

Piano

Harp

Pop Rock ♩ = 124

Violin I

Violin II

Viola

Violoncello

Contrabass

Verse 1

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Cym.

Perc.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

When your World is full of strange ar-range - ments And gra-vi - ty won't pull you through\_\_ You

7 8 9 10 11 12

Pre-Chorus 1

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mp*

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Cym.

Perc.

Vib.

Bb C Am Bb Bbmaj7 C

E. Gtr. solo

E. Bass *mp*

Voice

know you're mis-sing out on some\_\_ thing Well that some-thing de - pends on you\_\_\_\_\_ (All I'm sa - yin') It takes a lot to love you

Pno.

Hp.

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

13 14 15 16 17 18

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Cym.

Perc.

Vib.

E. Gtr.

E. Bass

Voice

(All I'm do - ing) you know it's true! (All I mean now) there's one thing yes one thing that turns this\_ gray sky to blue

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

20

21

22

23

24

a2

a2

a2

a2

a2

f

f

f

Bb

C

Am

C

Bb

C

Am

Bb

C

Bb

C

Am

Bb

3

3

5

6

sul tasto

p

sul tasto

p

sul tasto

p

## Chorus

[illegible]

Fl. 1, 2 *mp* *f*

Fl. 3 *mp* *f*

Ob. 1, 2 *mp* *f*

Cl. 1, 2 *mp* *f*

Bsn. 1, 2 *mf* 1.

Hn. *f*

Hn. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2, 3 1.

Trb. 1, 2 a2. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Cym. *f* L.v.

Perc.

Vib.

E. Gtr. *Bb* *C* *Dm* *C* *Bb* *C* *Dm* *C* *Dm*

E. Bass *Bb* *C* *Dm* *C* *Bb* *C* *Dm* *C* *Dm*

Voice That's the look That's the look That's the look of love! Look of Love! When your

Pno.

Hp. *gliss.*

Vln. I ord. *f*

Vln. II ord. *f*

Vla. ord. *f*

Vc. ord. *f*

Cb. ord. *f*

*mf* *f*

29 30 31 32



Verse 2

Fl. 1, 2 *p* *mf*

Fl. 3 *p* *mf*

Ob. 1, 2 *p* *mf*

Cl. 1, 2 *p* *mf*

Bsn. 1, 2 *p*

Hn. *p*

Hn. 1, 2 *p*

Tpt. 1

Tpt. 2, 3 *f* II.

Trb. 1, 2 *p*

Tba. *p*

Timp.

Dr. *mf*

Cym.

Perc.

Vib. *mf*

E. Gtr. *Bbmaj7/D C/D Am/D Bb/D Bbmaj7 C/D Am/D Bb/D Bb/D C/D Am/D Bb/D Bbmaj7 C/D* solo

E. Bass *mf*

Voice  
girl has left you out on the pave - ment when youreams fall a - part at theseams your rea - son for li - ving you rea - son for lea - ving don't ask me what it means

Pno. *mf*

Hp.

Vln. I *pizz. mf*

Vln. II *pizz. mf*

Vla. *pizz. mf*

Vc. *pizz. mf*

Cb. *pizz.*

33 34 35 36 37 38 39 40

Pre-Chorus 2

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Cym.

Perc.

Vib.

Bb

C

Am

Bb

C

Bb

C

Am

C

Bb

C

Am

Bb

C

Am

Bb

E. Gtr.

E. Bass

mp

Voice

(All I'm sa- yin') It takes a lot to love you (All I'm do- ing) you know it's true! (All I mean now) there's one thing yes one thing that still holds true what's that?

Pno.

Hp.

f

Vln. I

arco

mf

Vln. II

arco

mf

Vla.

arco

mf

Vc.

arco

mp

Cb.

sul tasto

mf building sul tasto

mf building sul tasto

mp building

41

42

43

44

45

46

47



## Chorus

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Congas and Claps ad. lib.

Dc.

Cym.

Perc.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

49

50

51

52

53

Instrument Break

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Cym.

Perc.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

love! Look of Love!

Solo

pizz.

f

mp

f

p

54

55

56

57

58

59

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Cym.

Perc.

Vib.

E. Ctr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

That's the look That's the look That's the look of\_\_ love That's the look That's the look the look of\_\_ love! Look of Love!

66 67 68 69 70 71

mf f

### Verse 3

[illegible]

Chorus  
Repeat ad. lib.

Fl. 1, 2 a2. f

Fl. 3 1. f

Ob. 1,2 a2. f

Cl. 1, 2 a2. f

Bsn. 1, 2 a2. f

Hn. f

Hn. 1, 2 a2. f

Tpt. 1 f

Tpt. 2, 3 1. f

Trb. 1, 2 a2. f

Tba. f

Timp. f 3

Congas and Claps ad. lib.

Dr. f

Cym. L.v. f

Perc.

Vib. f

E. Gtr. Bb C Dm C Bb C Dm C f

E. Bass Bb C Dm C Bb C Dm C f

Voice If repeating ad. lib. riff on text.  
Si - sters and bro - thers! Should help one a - no - ther!

Pno.

Hp.

Repeat ad. lib.

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f

80 81 82 83



Fl. 1, 2 *mp* *f*

Fl. 3 *mp* *f*

Ob. 1, 2 *mp* *f*

Cl. 1, 2 *mp* *f*

Bsn. 1, 2 1. *mf* *mp* *f*

Hn. *mp* *f*

Hn. 1, 2 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2, 3 1. *f*

Trb. 1, 2 a2. *mp* *f*

Tba. *mp* *f*

Timp. *f* *f* *f*

Dr. *ff*

Cym. *f* *f*

Perc.

Vib. *Bb* *C* *Dm* *C* *Bb* *C* *Dm* *C* *Dm*

E. Gtr. *ff*

E. Bass *Bb* *C* *Dm* *C* *Bb* *C* *Dm* *C* *ff*

Voice  
That's the look That's the look the look of \_\_\_\_ love! \_\_\_\_ Look \_\_\_\_ of Love!

Pno.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*

84 85 86 87

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review



## Awesome 80's

for Orchestra

**CALL ME**  
Words by DEBORAH HARRY  
Music by GIORGIO MORODER

7

Dance Shuffle (♩=140)

For Review

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Congas and Claps Out

Dr.

Perc. 1

Perc.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Dance Shuffle (♩=140)

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

89

90

91

92

[illegible]

## Chorus

For Review

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101 102 103 104 105 106 107 108

Break 1

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I'll ar - rive\_ You can call me a - ny day or night Call me\_

109 110 111 112 113 114 115 116



Chorus

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr. *Fill*

Perc. 1

Perc.

Vib.

E. Gtr. *f*

E. Bass

Voice

Emo-tions come, I don't know why Co-ver up love's a-li-bi Call me on the line Call me, call me, call me a-ny-time Call me

Pno.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

125 126 127 128 129 130 131 132



Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I'll ar - rive When you're rea - dy we can share the wine\_ Call me\_

133 134 135 136 137 138

Break 2

Bridge

Fl. 1, 2

Fl. 3

Ob.

$f$

Cl. 1, 2

$f$

Bsn. 1, 2

$f$

Hn. 1, 2

$f$

Hn. 3

$f$

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

$ff$

Perc. 1

Perc.

Vib.

E. Gtr.

E. Bass

Voice

Ooh-ooh-ooh ooh-ooh\_\_ He\_\_ speaks the lan-gua-ges\_\_ of\_\_ love\_\_

Pno.

Hp.

$f$

Vln. I

Vln. II

Vla.

$f$

Vc.

$f$

Cb.

$f$

139

140

141

142

143

144

145

146



For Review

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc.

Vib.

E. Gtr.

E. Bass

Voice

Ooh - ooh - ooh ooh\_\_\_\_\_ A - mo - re chia - ma - mi chia-ma-mi! Ooh - ooh - ooh ooh - ooh\_\_\_ A - ppelle-moi mon che - ri, a - ppelle moi\_\_\_

Pno.

Piano

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. . . . .

147 148 149 150 151 152 153 154

[illegible]

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

## for Orchestra

28

Words and Music by ROBERT HAZARD

With a bounce (♩=124)

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Tim.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

With a bounce (♩=124)  
stag. bow.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160 161 162 163 164 165 166 167



Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oh\_ girls\_ just wan-na have fun\_

175 176 177 178 179 180



### Verse 2

*[Musical score page 180]*

The score continues with measures 181 through 186. The instrumentation includes Flutes 1 & 2, Flute 3, Oboe, Clarinets 1 & 2, Bassoon 1 & 2, Horns, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Tuba, Timpani, Drums, Percussion 1, Percussion 2, Vibraphone, Electric Guitar, Electric Bass, Voice, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The vocal part features lyrics: "The Phone rings... In the mid-dle of the night, my fa-ther yells: 'wa-tcha go-na do with you life?' Oh Da-ddy dear you know you're still num-ber one, but".

The piano accompaniment includes chords E<sup>b</sup>, C<sup>m</sup>, and A<sup>b</sup>.

*[Musical score page 181]*

Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

girls, they wan-na have fun Oh girls just wa-nna have That's all they rea-lly wa - - - nt some fun

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

188

189

190

191

192



Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

When the wor - king day\_\_ is\_\_ done Oh\_\_ girls they wan-na have fun\_\_ Oh\_\_ girls\_\_ just wan-na have fun\_\_

193 194 195 196 197 198

Post-Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

200

201

202

203

204

205

206

[illegible]

**Verse 3**

Fl. 1, 2  
*mf*

Fl. 3  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Bsn. 1, 2  
*mf*

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.  
*mf*

Perc. 1

Perc. 2

Vib.

E. Gtr.  
*mf*

E. Bass  
*mf*

Voice  
Some boys take\_ a beau-ti-ful girl and hide her a - way\_ from the rest o' the world I wan-na be the one to walk in the Sun, Oh

Pno.

Hp.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*  
arco

Vc.  
*mf*

Cb.  
*mf*  
pizz.

[215] [216] [217] [218] [219] [220]

[illegible]

## Post-Chorus

For Review

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

230

231

232

233

234

235

236



Repeat at least x4

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Drc.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

238

239

240

241

242

243

244

39

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review



## for Orchestra

a2

## Verse 1

**JESSIE'S GIRL**  
Words and Music by  
**RICK SPRINGFIELD**

41

RICK ST KIRKFIELD

For Review

Flute 1, 2  
mf

Flute 3  
mf

Oboes 1, 2  
a2  
mf

Clarinets 1, 2 in B♭  
a2  
mf

Bassoons 1, 2  
mf

Horn in F

Horns 1, 2 in F

Trumpet 1 in C

Trumpets 2, 3 in C

Trombones 1, 2

Tuba  
mf

Timpani

Drum Set  
Toms ad. lib.  
through bridge  
mf

Percussion 1

Percussion 2

Vibraphone

C G Am F G C C C G Am F G C C G Am Am G

Electric Guitar  
mf

Electric Bass  
mf

Voice  
Jes sie is a friend yeah I know

C G Am F G C C C G Am F G C C C G Am F G C C

Piano  
mf (Piano)

Harp

Steady Rock (♩=128)  
spiccato  
mf rhythmic

Violin I  
spiccato  
mf rhythmic

Violin II  
spiccato  
mf rhythmic

Viola  
spiccato  
mf rhythmic

Violoncello  
spiccato  
mf rhythmic

Contrabass  
pizz.  
mf

246 247 248 249 250

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

he's been a good friend of mine But la-tely some-thing's changed that is hard to de-fine Jes-sie's got him-self a girl and I wan-na make her mine And she's

C G Am F G C C C G Am F G C C C G Am F G C C

251 252 253 254 255 256

### Pre-Chorus

Pre-Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

wat-ching him with those eyes\_\_\_\_\_ And she's lo-ving him with that bo-dy I just know\_\_\_\_ And he's hol-ding her with those arms\_ late, late at night

C G Am F G C C C G Am F G C C C G Am F G C

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

257 258 259 260 261 262

Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

263

264

265

266

267

268

269

Verse 2

Fl. 1, 2

*p*

Fl. 3

*p*

Ob.

*p*

Cl. 1, 2

*p*

Bsn. 1, 2

*p*

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

*f*

Dr.

*mf*

Perc. 1

Cym.

*f*

Vib.

E. Gtr.

*p*

C

G

Am

F

G

C

C

G

Am

Am

G

(Power Chords)

G<sup>5</sup>

A<sup>5</sup>

F<sup>5</sup>

G

C

E. Bass

*p*

Voice

I'll play a - long to the cha - rade\_ there does-n't seem to be a rea-son to change\_ You know I feel so di - rty,when they start\_ tal-king cute\_ I

Pno.

Hp.

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

pizz.  
*p*

*mf*

Cb.

*p*

*mf*

270

271

272

273

274

275

276

Re-Chorus

FL. 1, 2

FL. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Cym.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

277

278

279

280

281

282



For Review

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Cym.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

283

284

285

286

287

288

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Cym.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am G F G F G C Am G C C G(sus4) Am G F G C G(sus4)

where can I find a wo - man like that? Like Jes - sie's\_ Girl\_ I wish that I had Jes - sie's\_ Girl\_

289 290 291 292 293 294



Bridge

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Cym.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am G F G F G C Am G C F G/F F G/F F G/F

where can I find a wo-man like that? and I'm loo-kin' in the mir\_ror all the ti - me

pizz.

295 296 297 f 298 299 300 301 302 303

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Cym.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

304 305 306 307 308 309 310 311

wond' ring what she don't see\_\_\_ in me I've been fun-ny I've been cool\_\_\_ with the li - nes ain't that the way it's sup po - sed to be

gtr

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Cym.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

312 313 314 315 316 317 318 319 320 321

where can I find a wo-man like that?

alleg. *rit.*

Guitar Solo

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Cym.

Vib.

**Solo**

E. Gtr.

E. Bass

mf

pizz.

arco

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

arco

322 323 324 325 326 327 328 329

Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Cym.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

330

331

332

333

334

335

53

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Cym.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

where can I find a wo - man like that? Like Jes - sie's\_ Girl\_ I wish that I had

Am G F G F G C Am G C C G(sus4) Am G F G

gliss. gliss.

336 337 338 339 340



*[Musical score page 342-347, measures 342-347]*

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review



## Awesome 80's

for Orchestra

**Steady Rock (♩=128)**  
Optional ad. lib.

a2

[illegible]

## SWEET DREAMS (ARE MADE OF THIS)

Words and Music by DAVID STWEART

and ANNIE LENOX

57

*[Musical score for "Scary Movie Soundtrack" featuring various instruments and vocals.]*

The score includes parts for:

- Flute 1, 2
- Flute 3
- Oboes 1, 2
- Clarinets 1, 2 in B♭
- Bassoons 1, 2
- Horn in F
- Horns 1, 2 in F
- Trumpet 1 in C
- Trumpets 2, 3 in C
- Trombones 1, 2
- Tuba
- Timpani
- Drum Set
- Percussion 1
- Percussion 2
- Vibraphone
- Electric Guitar
- Electric Bass
- Voice
- Piano
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key markings include dynamics like *p*, *mf*, *mp*, *ff*, and articulations such as accents (*>*) and slurs. The tempo is marked "Steady Rock (♩=128)" and "Optional ad. lib.".

Chorus

Fl. 1, 2 *p*

Fl. 3 *p*

Ob. *a2* *p*

Cl. 1, 2 *a2* *mf*

Bsn. 1, 2 *a2* *mf*

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr. *mp*

Perc. 1

Perc. 2

Vib.

E. Gtr. *p*

E. Bass *mf*

Voice

Sweet dreams are made of this\_ Who am\_ I\_ to dis-a - gree I trav-elled the world and the se-ven seas Ev' - ry-bo - dy's loo-king for some - thing

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

352 353 354 355 356 357 358 359

## Verse

**Verse**

The musical score for the Verse section of 'The Sound of Silence' is presented for a full orchestra and vocal soloist. The score is in 3/4 time and B-flat major. The vocal line, performed by a male soloist, begins with the lyrics 'Some of them want to use you' and continues with 'Some of them want to be used by you'. The instrumental arrangement features a prominent piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The string section provides a lush, sustained harmonic background. The woodwinds and brass sections enter with various melodic and harmonic lines, contributing to the overall texture. The percussion section includes a snare drum and cymbals, providing a rhythmic foundation. The score is marked with various dynamics, including *mf* (mezzo-forte) and *p* (piano). The lyrics are written below the vocal line, and the score is divided into measures, with some measures containing multiple staves for different instruments.

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Some of them want to use you

Some of them want to be used by you

Some of them want to a - buse you

Some of them want to be a bused

360 361 362 363 364 365 366 367

Verse-outro

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claps ad. lib.

(Oooh ad. lib.)

pizz.

port.

368

369

370

371

372

373

Chorus

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. *mp*

Hn. 1, 2 *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Trb. 1, 2 *mp*

Tba. *mp*

Timp.

Dr. *mp*

Perc. 1

Perc. 2

Vib.

E. Gtr. *p*

E. Bass *f*

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla. *arco*

Vc. *p*

Cb. *arco* *p*

Cm7 Ab G(sus4) Fm7 Ab G(sus4) G Cm7 Ab G(sus4) G Cm7 Ab G(sus4)

Sweet dreams are made of this\_ Who am\_ I\_ to dis-a - gree I trav-elled the world and the se-ven seas Ev' - ry-bo - dy's loo-king for some-thing

374 375 376 377 378 379 380 381

Verse

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp. *mf* *< mf* *< mf* *< mf*

Dr. *mp*

Perc. 1

Perc. 2

Vib.

E. Gtr. Cm<sup>7</sup> Ab G(sus4) Fm<sup>7</sup> Ab G(sus4) G Cm<sup>7</sup> Ab G(sus4) G Cm<sup>7</sup> Ab G(sus4)

E. Bass

Voice

Some of them want to use\_\_ you\_\_\_\_\_ Some of them want to be used\_\_ by\_\_ you\_\_ Some of them want to a - buse\_\_ you\_\_\_\_\_ Some of them want to be\_\_ a\_\_ bused

Pno.

Hp.

Vln. I *p* arco

Vln. II

Vla. *p* spiccato

Vc. *p*

Cb. *p*

[382] [383] [384] [385] [386] [387] [388] [389]



Verse-outro

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

Fm<sup>7</sup>

G

Cm

Fm

A<sup>b</sup>

G

E. Gtr.

E. Bass

Voice

(Oooh ad. lib.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

[390]

[391]

[392]

[393]

[394]

[395]

Bridge

Fl. 1, 2

a2

*p*

*cresc. slowly*

*f*

Fl. 3

*p*

*cresc. slowly*

*f*

Ob.

a2

*p*

*cresc. slowly*

*f*

Cl. 1, 2

*mf*

Bsn. 1, 2

*mp cresc.*

Hn.

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 1, 2

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 1

*mp* *f* *mp* *f*

Tpt. 2, 3

*mp* *f* *mp* *f*

Trb. 1, 2

*mf*

Tba.

Timp.

Dr.

Claps ad. lib.

*mf* *mf* *mf*

Perc. 1

Cymbal Swell

Perc. 2

Vib.

E. Gtr.

Cm F/C Cm F/C Cm F/C

*mf* *mf* *mf*

E. Bass

Voice

Hold your head up (mo - ving on) Keep your head up (mo - ving on) Hold your head up (mo - ving on) Keep your head up (mo - ving on) Hold your head up (mo - ving on) Keep your head up (mo - ving on)

Pno.

*mf* *p* *mf* *mf*

Hp.

A♭ E♭

*p* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I

pizz.

*f*

Vln. II

pizz.

*f*

Vla.

pizz.

*f*

Vc.

col legno b. ricochet

*f*

Cb.

col legno b. ricochet

*f*

nat.

*mf*

396 397 398 399 400 401



## Instrumental Break

Instrumental Break

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

402

403

404

405

406

407

408

409

Verse

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

410

411

412

413

414

415

Fill

*sf*

*mf*

*f*

*mp*

*p*

*ff*

*div.*

*gliss.*

*pizz.*

Some of them want to use\_\_ you\_\_ Some of them want to be used\_\_ by\_\_ you\_\_

*Cm*<sup>7</sup> *Ab* *G(sus4)* *Cm*<sup>7</sup> *Ab* *G(sus4)* *Fm*<sup>7</sup> *Ab* *G(sus4)* *G*

For Review

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Some of them want to a - buse\_\_ you\_\_\_\_\_ Some of them want to be\_\_ a - bused (Oooh ad. lib.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

416

417

418

419

420

421

Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

Cm

Fm

Ab

G

Cm7

Ab

G(sus4)

Fm7

Ab

G(sus4)

G

E. Gtr.

E. Bass

Voice

Sweet dreams are made of this\_ Who am\_ I\_ to dis-a - gree I

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

422

423

424

425

426

427

428

429

## Chorus (voice&kick)

Chorus (voice&kick)

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trav-elled the world and the se-ven seas\_ By' - ry - bo - dy's loo-king for some-thing Sweet dreams are made of this\_ Who am\_ I \_ to dis-a - gree I

430 431 432 433 434 435 436 437

Chorus/Outro

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trav-elled the world and the se-ven seas Ev'-ry-bo - dy's loo-king for some-thing Sweet dreams are made of this. Who am\_ I to dis-a - gree I trav-elled the world and the

438 439 440 441 442 443 444 445 446



Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

se-ven seas\_ Ev' - ry - bo - dy's loo-king for some-thing

rit. a2

p

mf

f

mp

pp

ppp

Ab G(sus4) G Cm7 Ab G(sus4)

447 448 449 450 451 452 453

ppp

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review



Awesome 80's  
for Orchestra

OUR LIPS ARE SEALED  
Words and Music by  
JANE WIEDLIN  
and TERRY HALL

Musical score for Orchestra, featuring various instruments and a drum set. The score is divided into two systems, each starting with a tempo marking: "Moderate Pop (♩=128)". The instruments listed include Flute 1, 2, Flute 3, Oboes 1, 2, Clarinets 1, 2 in B♭, Bassoons 1, 2, Horn in F, Horns 1, 2 in F, Trumpet 1 in C, Trumpets 2, 3 in C, Trombones 1, 2, Tuba, Timpani, Drum Set, Percussion 1, Percussion 2, Vibraphone, Electric Guitar, Electric Bass, Voice, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings (mf, f, piano). The Electric Guitar part features a section labeled "Power Chords" with chords G, F(add9), and C. The Piano part includes a section labeled "f (piano)". The score is marked with "For Review" diagonally across the page.

455456457458459460461

4

For Review

Verse

(a2)

Fl. 1, 2

mf

Fl. 3

mf

Ob.

mf

Cl. 1, 2

mf

a2

Bsn. 1, 2

mf

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1

mf

Tpt. 2, 3

mf

Trb. 1, 2

mf

Tba.

mf

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

G F(add9) C G F(add9) C

Power Chords

E. Gtr.

E. Bass

f

Voice

Can you hear\_\_ them? They talk a-bout us\_\_ tel-ling lies\_\_\_\_ Well that's no sur-prise Can you see

Pno.

mf Synth Pad

Hp.

Vln. I

mp

Vln. II

mp

Vla.

mf

Vc.

f

Cb.

f

[462] [463] [464] [465] [466] [467] [468] [469]

## Chorus

FL. 1, 2

FL. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

470

471

472

473

474

475

476

477

[illegible]

Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Glock.

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

at them? Look right through them That's when they'll dis-ap-pear That's when we'll be feared Does-n't mat-ter what they say In the jea-lous games pe-ople play hey, hey,hey,

486 487 488 489 490 491 492 493

For Review

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Glock.

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Chorus

a2

Our lips are sealed\_\_

Pay no mat-ter what they say\_\_

does-n't mat-ter a - ny-way hey, hey, hey..

494 495 496 497 498 499 500 501



79

Bridge

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Glock.

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Our lips are sealed

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*mf*

*mf*

502

503

504

505

506

507

508

509

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Glock.

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Hush my dar - ling don't you cry Qu - iet an - gel For - get their lies Can you hear

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

510 511 512 513 514 515 516 517



Verse

Fl. 1, 2 *mf* (a2) *mf*

Fl. 3 *mf*

Ob. *mf* (a2) *f*

Cl. 1, 2 *mf* (a2)

Bsn. 1, 2 *mf* a2

Hn. 1, 2 *mf* (a2) *mf*

Hn. 3 *mf* *mf*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* (a2)

Trb. 1, 2 *mf* (a2)

Tba. *mf*

Timp.

Dr. *f* Fill

Glock.

Perc. 2

Vib.

E. Gtr. G F(add9) C G F(add9) C

E. Bass *f*

Voice  
them? They talk a-bout us\_\_\_ tel-ling lies\_\_\_ Well that's no sur-prise Can you see\_\_\_them? See right through\_\_\_them Theyhave no shield no se-crets to re - veal\_\_\_

Pno.

Hp.

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *f* *f*

Cb. *f* [518] [519] [520] [521] [522] [523] [524] [525]

Chorus

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2, 3

Trb. 1, 2 *mp*

Tba. *mp*

Timp.

Dr.

Glock.

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Does-n't mat-ter what they say\_\_\_ In the jea-lous games pe-ople play\_\_\_ hey, hey, hey,\_\_\_ Our lips are sealed\_\_\_

Pno. *mf* Bright Staccato Synth. (displace to lower octave if no synth is available)

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

526 527 528 529 530 531 532 533

Chorus

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2, 3

Trb. 1, 2 *mp*

Tba. *mp*

Timp.

Dr. *mf*

Glock. *mf*

Perc. 2

Vib.

E. Gtr. *mf*

E. Bass *mf*

Voice

Piano *mf* Bright Staccato Synth.

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

Pay no mat-ter what they say\_\_\_ does-n't mat-ter a-ny-way hey, hey, hey,\_\_\_ Our lips are sealed\_\_\_

534 535 536 537 538 539 540 541

Outro

Fl. 1, 2 *mf* (a2)

Fl. 3 *mf*

Ob. *mf* (a2)

Cl. 1, 2 *mf* (a2)

Bsn. 1, 2 *mf* a2

Hn. 1, 2 *mf* (a2)

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf* (a2)

Trb. 1, 2 *mf* (a2)

Tba. *mf*

Timp.

Dr. Fill

Glock. *mf*

Perc. 2

Vib.

E. Gtr. G C G C G C G

E. Bass

Voice

Our lips are sealed

Pno.

Hp. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

542 543 544 545 546 547 548

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

## Awesome 80's

for Orchestra

**WHIP IT**  
Words and Music by  
**MARK MOTHERSBAUGH**  
and **GERALD CASALE**

Punk Rock ♩=152

MARK MOTHERSBAUGH  
and GERALD CASALE

Flute 1, 2

Flute 3

Oboes 1, 2

Clarinets 1, 2 in B♭

Bassoons 1, 2

Horn in F

Horns 1, 2 in F

Trumpet 1 in C

Trumpets 2, 3 in C

Trombones 1, 2

Tuba

Timpani

Drum Set

Percussion 1

Percussion 2

Vibraphone

Electric Guitar

Electric Bass

Voice

Piano

Harp

Punk Rock ♩=152

Violin I

Violin II

Viola

Violoncello

Contrabass



For Review

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

553

554

555

556

557

558

559

560

Verse

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

(Spoken, almost shouted)

Crack that whip! Give the past a slip Step on the crack...

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

561 562 563 564 565 566



Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Temp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Break\_\_ your mo-mma's back

And when a pro-blem comes a-long (You\_\_ must whip it!) Be-fore the

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

567

568

569

570

571

572

Post-Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

cream sits out too long (You\_\_ must whip it!) when some-thing's going wrong (You\_\_ must whip it!) Now whip it In - to shape

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

573 574 575 576 577 578

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

*mf*

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

Dm

C

C

G

D

C

E. Bass

Voice

shape it up get straight go for-ward move a-head try to de-tect it it's not too late

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

579

580

581

582

583

584

Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

585

586

587

588

589

590

to whip it

whip it good

And when a

pro-blem comes a - long

(You\_\_\_ must whip it!)

Be - fore the cream sits out too long

(You

Solo

ff

a2

f

f

f

C

G

Instrumental Break

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

591

592

593

594

595

596

must whip it!) when some-thing's going wrong (You must whip it!)

(power chords)

(power chords)

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

597

598

599

600

601



Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

602

603

604

605

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

gliss.

1.

2.

606

607

608

609



Verse

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Spoken, almost shouted)

Crack that whip! Give the past a slip Step on the crack...

610 611 612 613 614 615

Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

616

617

618

619

620

621

Break\_\_ your mo-mma's back

And when a good time turns a-round (You\_\_ must whip it!) You\_\_ wil

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

622

623

624

625

626

627

mf

f

mp

mp

(half-spoken, all pitches approximate)

ne - ver live it down (Un - less you whip it!) And no one gets a - way (Un - til they whip it!) Now whip it In - to shape

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

shape it up

get straight

go for-ward

move a-head

try to de-tect it

it's not too late

628

629

630

631

632

633

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to whip it

In - to shape

shape it up

get straight

go for-ward

move a - head

634

635

636

637

638

639

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Whip

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

try to de - tect it it's not too late to whip it whip it good

*fff*

*mf*

640 641 642 643 644



For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

## for Orchestra

**Bright Pop** (♩=148)

Violin II

Viola

Violoncello

Contrabasso

646



Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

654

655

656

657

658

659

660

verse 1, 2

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

661

662

663

664

665

666

667

668

Chorus

think you've got the right, but I think you've got it wrong. Why can't you say good night So you can take me home Mi-ckey! Oh Mi-ckey what a pi-ty you don't un-der-stand? You gi - vin' me the chills Ba-by please, ba-by don't\_ Ev' ry night you still leave\_ me all a- lone Mi-ckey!

107

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

take me by the heart when you take me by the hand Oh Mi-ckey you're so pret-ty you don't un-der-stand It's guys like you Mi-ckey — Oh what you do Mi-ckey do Mi-ckey — Don't break my heart Mi-ckey

677 678 679 680 681 682 683 684

### Verse 3

Verse 3

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

685

686

687

688

689

690

691

692

Verse 4

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

(almost spoken)

So come on give it to me a - ny-way you can\_\_ A - ny-way you wan-na do,it I'll take it like a man\_\_ but please, ba-by please don't leave me in the damp Mi- ckey!

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

693

694

695

696

697

698

699

700



Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oh Mi-ckey what a pi-ty you don't un-der-stand? You take me by the heart when you take me by the hand Oh Mi-ckey you're so pret-ty you don't un-der-stand It's

701 702 703 704 705 706 707 708

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

guys like you Mi-ckey— Oh what you do Mi-ckey do Mi-ckey—Don't break my heart Mi-ckey Oh Mi-ckey you're so fineyou're so fine you blow my mind hey Mi-ckey, hey Mi-ckey, hey Mi-ckey

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Repeat 3 times

1.2.

3.

709

710

711

712

713

714

715

716

717

Ab

Bb

Bb5

Ab5

Bb5

Bb

(spoken)

3. only

non measured

f non measured

arco



Chorus

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oh Mi-ckey what a pi - ty you don't un - der - stand? You take me by the heart when you take me by the hand Oh Mi-ckey you're so pret - ty

pizz.

718 719 720 721 722 723



For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

## for Orchestra

## WALK LIKE AN EGYPTIAN

Words and Music by  
LIAM STERNBERG

116

**Rhythmic (♩=194)**

*[Musical score page 730-737]*

The score continues with measures 730 through 737. The instrumentation includes:

- Flute 1, 2
- Flute 3
- Oboes 1, 2
- Clarinets 1, 2 in B♭
- Bassoons 1, 2
- Horns 1, 2 in F
- Trumpet 1 in C
- Trumpets 2, 3 in C
- Trombones 1, 2
- Tuba
- Timpani
- Drum Set
- Percussion 1
- Percussion 2
- Vibraphone
- Electric Guitar
- Electric Bass
- Voice
- Piano
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Measure 730 features a "Rhythmic (♩=194)" marking above the Violin I staff. Measure 731 includes a "mf" dynamic marking below the Electric Guitar staff. Measure 732 includes a "p" dynamic marking below the Electric Bass staff. Measure 733 includes a "mf" dynamic marking below the Harp staff. Measure 734 includes a "p" dynamic marking below the Violoncello staff. Measure 735 includes a "p" dynamic marking below the Contrabass staff.

### Verse 1

[illegible]





 Pre-Chorus

**Pre-Chorus**

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

Fo-reign types with their Hoo-kah pipes say (Way - oh, way - oh, Oh - way-oh - way - oh...)

754 755 756 757 758 759 760 761

Chorus

Verse 2

Fl. 1, 2 *mp*

Picc. *mf*

Ob. *f*

Cl. 1, 2 *mf*  
press keys rapidly while blowing air through the instrument

Bsn. 1, 2 *f* *p*

Hn. *f* *p*  
press keys rapidly while blowing air through the instrument

Hn. 3 *f* *p*  
press keys rapidly while blowing air through the instrument

Tpt. 1 *f* *p*  
press keys rapidly while blowing air through the instrument

Tpt. 2, 3 *f* *p*  
press keys rapidly while blowing air through the instrument

Trb. 1, 2 *f* *p*  
press keys rapidly while blowing air through the instrument

Tba. *f* *p*

Timp.

Dr. *mp*

Perc. 1

Perc. 2

Vib.

E. Gtr. *C* *Bb5/C* *C5*

E. Bass *mf* *p* *f*

Voice  
Walk like an E - gyp - tian. The blonde wai - tres - ses take their trays They spin a-round then they cross the floor

Pno.

Hp. *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* *p* *f* *pizz.*

762 763 764 765 766 767 768 769



Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

fiddle solo

They've got the moves (oh - way - oh) You drop your drink, then they bring you more All the school kids so sick\_ of books They like\_ the punk and the me - tal band

770 771 772 773 774 775 776 777

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pre-Chorus

1.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*sim.*

*sim.*

Bb<sup>b</sup>/C

C<sup>5</sup>

Cm/F

*mf*

*mf*

tutti

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

div.

*mp*

When the buz - zer rings (Oh - way - oh) They're wa - lking like an E - gy - ptian All the kids in the mar - ket - place say (Way - oh, way - oh,

778

779

780

781

782

783

784

785

[illegible]

Verse 3

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hr. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

T. Bl.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Slide your feet up the street, bend your back Shift your arm, then you pull it back Life's hard you know (Oh - way - oh) So strike a pose on a Ca - dil-lac

fiddle solo

mf

ff

794 795 796 797 798 799 800 801



Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

T. Bl.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nese with\_ their Yen The par - ty biys call the Kre - m'-lin And the Chi - nese know (Oh - way - oh) They walk the line like E - gy\_\_ pti-ans

sim.

sim.

Bb<sup>5</sup>/C

C<sup>5</sup>

Bb<sup>5</sup>/C

C<sup>5</sup>

tutti

mp

f

811

812

813

814

815

816

817

gliss.



### Pre-Chorus

Pre-Chorus

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

T. Bl.

Vib.

E. Gtr.

E. Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

818 819 820 821 822 823 824 825

Outro

Fl. 1, 2 *mp*

Picc. *mf*

Ob.

Cl. 1, 2 *mf*

Bsn. 1, 2

Hn. *f* *p*  
press keys rapidly while blowing air through the instrument

Hn. 3 *f* *p*  
press keys rapidly while blowing air through the instrument

Tpt. 1 *f* *p*  
press keys rapidly while blowing air through the instrument

Tpt. 2, 3 *f* *p*

Trb. 1, 2

Tba. *f* *p*  
press keys rapidly while blowing air through the instrument

Timp.

Dr.

Perc. 1 *p*

T. Bl.

Vib.

E. Gtr. *C* *Bb5/C* *C5*

E. Bass

Voice  
Walk like an E-gyp-tian

Pno. *mf*

Hp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.



For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

For Review

## for Orchestra

**EVERYBODY HAVE FUN TONIGHT**  
Words and Music by PETER WOLF,  
NICK FELDMAN, and JACK HUES

130

**With excitement (♩=132)**

NICK FELDMAN, and JACK HUES

This musical score page contains measures 836 through 842. The instrumentation includes woodwinds (Flute 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2 in B♭, Bassoons 1 & 2), brass (Horn in F, Horns 1 & 2 in F, Trumpet 1 in C, Trumpets 2 & 3 in C, Trombones 1 & 2, Tuba), percussion (Timpani, Drum Set, Percussion 1 & 2, Vibraphone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), Electric Guitar, Voice, Piano, and Harp. Measures 836-837 are mostly rests for most instruments, while the Woodwinds play chords marked with accents (*f*). In measure 838, the Brass section enters with accented notes (*f*) and the Drums begin a rhythmic pattern. Measure 839 continues the drum pattern. Measures 840-842 feature a melodic line for Violins I and II, accompanied by other string parts like the Viola and Violoncello. Chord symbols for the guitar part include B♭/C, C, B♭⁶, F, B♭/C, C, B♭⁶, and F.

### Verse 1

131

verse 1

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

Cb.

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

843

844

845

846

847

848

849

850

Fl. 1, 2 (a2) *p* *fp*

Fl. 3 (a2) *p* *fp*

Ob. *fp*

Cl. 1, 2 (a2) *p* *fp*

Bsn. 1, 2 a2 *fp*

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp. *f*

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr. Bb(add9) F/A Bb Bb/C C C C7(sus4) Bb/C C

Cb. *mf*

Voice

turn up your ra - di - o. The word we use are strong they make re - a - li - ty But now the mu - sic's on

Pno.

Hp.

Vln. I *p* *fp* *f*

Vln. II *p* *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*

851 852 853 854 855 856 857 858

Pre-Chorus

Fl. 1, 2 (a2) p fp f

Fl. 3 (a2) p fp f

Ob. fp f

Cl. 1, 2 (a2) p fp f

Bsn. 1, 2 a2 fp f

Hn. 1, 2 f

Hn. 3 f

Tpt. 1 f

Tpt. 2, 3 f

Trb. 1, 2 f

Tba. f

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr. Bb(add9) F/A Bb Bb/C C Bb/C C Eb/F F Eb/F Bb7

Cb.

Voice

Oh ba-by dance with me\_ yeah (Rip it up)\_ move down (Rip it up)\_ move it down to the ground (Rip it

Pno.

Hp.

Vln. I p fp f

Vln. II p fp f

Vla. fp f

Vc. fp f

Cb. fp f

859 860 861 862 863 864 865 866

**Chorus**

Fl. 1, 2  
Fl. 3  
Ob.  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1  
Tpt. 2, 3  
Trb. 1, 2  
Tba.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vib.  
E. Gtr.  
Cb.  
Voice  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

867 868 869 870 871 872 873 874



Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

Cb.

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am

F

Ev' - ry - bo - dy Wang Chung to-night (Ev' ry-bo-dy have fun to-night) (Ev' ry-bo-dy Wang Chung to-night) Ev' ry-bo-dy had fun

875 876 877 878 879 880 881 882

Verse 2

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

Cb.

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

883 884 885 886 887 888 889 890

*p* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

*mf*

*C*<sup>7</sup>(sus4) *B<sup>b</sup>/C* *C* *B<sup>b</sup>(add9)* *F/A* *B<sup>b</sup>* *B<sup>b</sup>/C* *C*

Deep in the world to - night\_\_\_ our hearts beat safe - and sound\_\_\_ I'll hold you so close, so close just let your-self go down\_\_\_ (Rip it



Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

Cb.

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

891 892 893 894 895 896 897 898

Chorus

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf* a2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Trb. 1, 2 *f*

Tba. *f*

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr. *Am* *F* *C* *Am* *F*

Cb. *f*

Voice

Ev' - ry - bo - dy have fun to-night (Ev' ry-bo-dy have fun to-night) Ev' - ry - bo - dy Wang Chung to-night (Ev' ry-bo-dy have fun to-night)

Pno.

Hp.

Vln. I *gliss.* *f*

Vln. II *gliss.* *f*

Vla. *gliss.* *f*

Vc. *gliss.* *f*

Cb.

[899] [900] [901] [902] [903] [904] [905] [906]

[illegible]

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

Cb.

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

915 916 917 918 919 920 921 922

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

Cb.

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

923

924

925

926

927

928

929

930

931

932

Ev' - ry - bo - dy\_ Ev' ry-bo-dy have fun to-night A-cross the na-tion, a round the world Ev' ry-bo-dy have fun to-night A ce - le-bra - tion so spread the word

Chorus

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf* a2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Trb. 1, 2 *f*

Tba. *f*

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr. *Am* *F* *C* *Am* *F*

Cb. *f*

Voice

Ev' - ry - bo - dy have fun to-night (Ev' ry-bo-dy have fun to-night) Ev' - ry - bo - dy Wang Chung to-night (Ev' ry-bo-dy have fun to-night)

Pno.

Hp.

Vln. I *gliss.* *f*

Vln. II *gliss.* *f*

Vla. *gliss.* *f*

Vc. *gliss.* *f*

Cb.

933 934 935 936 937 938 939 940



143

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

Cb.

Voice

(Ev' - ry - bo - dy Wang Chung to - night) Ev' - ry - bo - dy had fun

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

941

942

943

944

945

Outro

Fl. 1, 2

Fl. 3

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tba.

Timp.

Dr.

Perc. 1

Perc. 2

Vib.

E. Gtr.

Cb.

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

946

947

948

949

950

951