

Claude Debussy

V. Les Collines d'Anacapri

V. Les Collines d'Anacapri

for Orchestra

Claude Debussy
Arranged by Yonatan Dvir

Très Modéré ♩=72 Vif (♩=184) // Très Modéré

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Clarinet in E♭

Clarinets 1, 2 in B♭

Bass Clarinet in B♭

Bassoons 1, 2

Contrabassoon

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in C

Trumpets 2, 3 in C

Trombones 1, 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp 1

Harp 2

Violin I

Violin II

Viola

Violoncello

Contrabass

pp léger et lointain

pp

pp léger et lointain

laissez vibrer

pp

sf

gliss.

p dim.

pp

laissez vibrer

laissez vibrer

pp

Très Modéré ♩=72 Vif (♩=184) // Très Modéré

accel.

Vif

Picc. *f cresc.*

Fl. 1, 2 *f cresc.*

Ob. 1, 2 *f cresc.*

Eng. Hn. *f cresc.*

E♭ Cl. *f cresc.*

Cl. 1, 2 *f cresc.*

B. Cl. *p dim.*

Bsn. 1, 2 *p dim.*

Cbsn.

Hn. 1, 2 *fp cresc.*

Hn. 3, 4 *fp cresc.*

Tpt. 1 *f cresc.*

Tpt. 2, 3 *f cresc.*

Trb. 1 *fp cresc.*

Trb. 2, 3 *fp*

Tba. *fp*

Timp. *f*

Perc. 1 *f* Tambourine *p* (Thumb Roll)

Hp. *p*

Hp. *f* (D, E♭)

Vln. I *f cresc.* *port.* *p dim.*

Vln. II *f cresc.* *port.* *p dim.*

Vla. *f cresc.* *port.* *p dim.*

Vc. *fp cresc.*

Cb. *f*

Con Sordino

Sul G

div. Sul G

7 8 9 10 11 12

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 E♭ Cl.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Timp.
 Tamb.
 Hp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Timp.

Tamb.

Perc. 2

Perc. 3

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli with Celli
p

Soli with Celli
p

a2 with Celli
p
espressivo

(l.v.)
mf

(l.v.)
mf

pizz.
p
Senza Sordino

pizz.
p
Senza Sordino

pp
Soli
p

(arco)
p

pizz.
p
espressivo

19

20

21

22

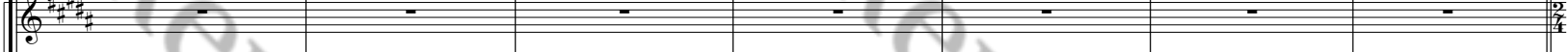
23

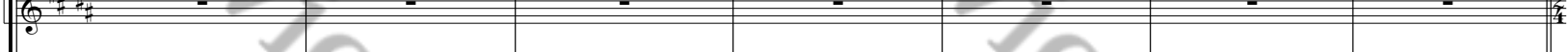
24

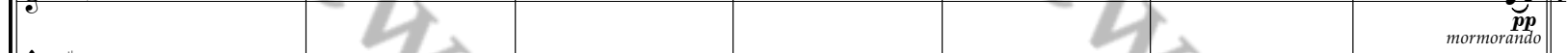
rit.

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Eng. Hn. 

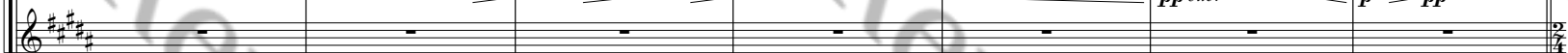
E♭ Cl. 

Cl. 1, 2 

B. Cl. 

Bsn. 1, 2 

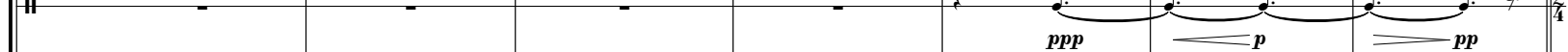
Cbsn. 

Hn. 1, 2 

Hn. 3, 4 

Tpt. 1 

Tpt. 2, 3 

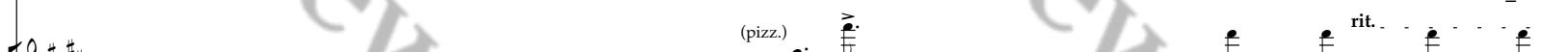
Timp. 

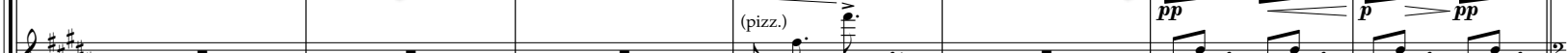
Perc. 2 

Perc. 3 

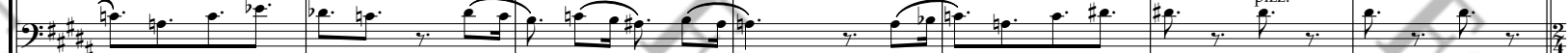
Hp. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

f cantando

♩=162

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Timp.

S. D.

Tub. B.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tenor Drum

Triangle

cantando

cantando

p

32 33 34 35 36 37 38

Picc. *f cantabile*

Fl. 1, 2 *a2 f cantabile*

Ob. 1, 2 *mf*

Eng. Hn. *mp cresc.*

E♭ Cl. *f cantabile*

Cl. 1, 2 *f cantabile*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *a2 p*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

T. D. *pp* To Cast.

Tri. *f* To Tub. B.

Hp. *f cresc.*

Hp. *f cresc.*

Vln. I *arco mp cantabile*

Vln. II *arco mp cantabile*

Vla. *mf f*

Vc. *arco mp cresc.* *Soli f*

Cb. *f*

poco rall. Modéré et expressif

Picc. *II.*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *Solo*

E♭ Cl. *pp* *p espressivo*

Cl. 1, 2 *p* *pp*

B. Cl. *pp*

Bsn. 1, 2 *pp*

Cbsn. *p* *pp*

Vln. I *poco rall. Sord.* *Modéré et expressif* *p sottovoce*

Vln. II *Sord.* *p sottovoce*

Vla. *Sord.* *p sottovoce*

Vc. *3* *p* *Half*

Cb. *p sottovoce arco* *p sottovoce*

45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Vln. I *div.*

Vln. II

Vla.

Vc.

Cb.

50 51 52 53 54

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

div.

Tutti, Soli

poco f

Unis.

pp sub.

Div.

Soli, unis.

poco f

Unis.

p sub.

[55] [56] [57] [58] [59]

60 61 62 63 64 65

a tempo (vif ♩=184)

Picc. *f*

Fl. 1, 2 *p cresc. molto* *f*

Ob. 1, 2 *p cresc. molto* *f*

Eng. Hn. *p cresc. molto* *f*

E♭ Cl. *p cresc. molto* *f*

Cl. 1, 2 *p cresc. molto* *f*

B. Cl. *p cresc. molto* *f*

Bsn. 1, 2 *mf cresc.* *f*

Cbsn. *p cresc. molto* *f*

Tpt. 1 *f*

Tpt. 2, 3 *p cresc.* *f*

Trb. 1 *p cresc.* *f*

Trb. 2, 3 *p cresc.* *f*

Tba. *p cresc. molto* *f*

Timp. *f*

Tamb. *p* *f*

T. D. *f*

Hp. *f*

Vln. I *a tempo (vif ♩=184)* *div. a3 sul tasto* *ppp*

Vln. II *div. a3 sul tasto* *ppp*

Vla. *senza sord.* *div. a3 sul tasto* *ppp*

Vc. *p cresc. molto* *pizz.* *ff*

Cb. *p cresc. molto* *pizz.* *ff*

Solo, capriccioso

[Musical score for orchestra and strings, measures 6-8. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Basset Horns 1 & 2, Contrabassoon, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Tuba, Timpani, Tambores, Tom Drums, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature has four sharps (F#, C#, G#, D#). Measure 6 features a Piccolo melody and Flute 1 & 2 accompaniment. Measure 7 continues the Piccolo melody and adds English Horn and Bass Clarinet entries. Measure 8 introduces the Violins I & II, Viola, Violoncello, and Double Bass.

rit. a tempo (♩=184)

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

E♭ Cl. *ff*

Cl. 1, 2 *ff*

B. Cl. *f* Solo *p*

Bsn. 1, 2 *f* *ff*

Cbsn. *f*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2, 3 *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Tamb. *f* *ff*

Cast. *p*

Tri. *f* Tubular Bells

Hp. *f* gliss. gliss. gliss. gliss. gliss.

Hp. *f* gliss. gliss. gliss. gliss. gliss.

Solo Vln. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

rit. a tempo (♩=184) *f*

Solo Vln. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

rit. a tempo

Picc. *a2* *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1 straight mute *f*

Tpt. 2, 3 straight mute *f*

Trb. 1

Trb. 2, 3

Tba.

Timp.

Tamb. (thumb roll) *pp* *cresc.*

T. D. Tenor Drum *pp* *cresc.*

Tri. Triangle

Hp.

Hp.

rit. a tempo

Solo Vln.

Vln. I *ff*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.* *arco* *mp dim.* *mf*

Cb. *div.* *p sub.* *unis. pizz.* *mf cresc.* *f* *pizz.*

85 86 87 88

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 E♭ Cl.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Trb. 1
 Trb. 2, 3
 Tba.
 Timp.
 Tamb.
 T. D.
 Tri.
 Hp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

[illegible]