

Yonatan Dvir

Résumé

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CONDUCTING

ROCHESTER PHILHARMONIC ORCHESTRA

Guest Conductor

Rochester, NY

2025

CABRILLO FESTIVAL

Associate Conductor

Santa Cruz, CA

2025

Indeterminacy Festival

Conductor

New York, NY

2026

Orquesta Sinfónica Nacional de Chile

Cover Conductor

Santiago, Chile

2019

Eastman Chamber Orchestra

Guest Conductor

Rochester, NY

2023-2025

New Horizons Music Ensemble

Guest Conductor

Rochester, NY

2024

OSSIA New Music Ensemble

Guest Conductor

Rochester, NY

2023-2025

Belgrade Chamber Orchestra

Conducting Fellow

Belgrade, Serbia

2022

Abington Festival Orchestra

Guest Conductor

Abington, PA

2022

POSITIONS

Artistic and Music Director

Temple University Repertory Orchestra

Philadelphia, PA

2021-2022

- Design and lead a comprehensive symphonic season of four public concerts, overseeing programming, rehearsal strategy, and artistic execution
- Direct 28 weekly reading rehearsals annually, focusing on ensemble development and conductor training objectives
- Provide extensive podium time for over a dozen emerging conductors each season
- Serve as principal artistic representative to the management board and partnering university departments
- Oversee orchestra operations, recruiting, facilities coordination, and librarianship

Assistant Conductor

Eastman School of Music

Rochester, NY

2023-2025

- Serve as cover conductor for two symphony orchestras across 16 annual performances
- Lead preparatory rehearsals, off-stage music, and lead sectionals; conduct select public performances as assigned

- Act as musical liaison to the Music Director and guest conductors
- Collaborate with administrative staff regarding schedules, rehearsals, and personnel

Inaugural Assistant Conductor

Temple University Symphony Orchestra

Philadelphia, PA

2020-2022

- Cover conduct six symphonic cycles each year, including an annual performance in Marian Anderson Hall
- Prepare and rehearse sectionals and off-stage ensembles in coordination with the Music Director
- Support rehearsal efficiency through feedback on balance, phrasing, clarity, and ensemble

COMPOSITION and ARRANGING

Jon Batiste

Los Angeles, CA

Orchestrator/Arranger - *Project TBA*

2026

Ledisi

Los Angeles, CA

Orchestrator/Arranger - *Ledisi on Tour*

2026

St. Louis Symphony Orchestra

St. Louis, MO

Orchestrator/Arranger - *Eternal: A Tribute to Tina Turner*

2026

Red Bull Symphonic Sessions

Los Angeles, CA/Brooklyn, NY

Lead Orchestrator/Arranger - *Red Bull Symphonic feat. Asake*

2025

- **Sold-Out** performance on 11/08/2025 at the King's Theatre in Brooklyn, NY

NPR - From The Top

Rochester, NY/Washington D.C.

Lys - for Solo Violin (5' ca.)

2025

- **Presented** 05/07/2025

San Bernardino Symphony

San Bernardino, CA

Awesome 80's Medley

2025

Ladies of The 80's Medley

LaVance Colley

Los Angeles, CA

Have Yourself (A Merry Little Christmas)

2025

Oh Holy Night

LC Powell

Los Angeles, CA

Mary Did You Know/ God Rest Ye, Merry Gentlemen

2025

Temple Beit Shalom

Abington, PA

Machon Ayalon - for S, A, T, Choir, and Mixed Klezmer Ensemble

2023

Allison Maney

Philadelphia, PA

What Sees the Owl - for High Voice and Piano

2022

EDUCATION

Artist Diploma with Distinction

Carlos Miguel Prieto Conducting Fellowship

Master of Music in Orchestral Conducting

Eastman School of Music

Bachelor of Music in Composition

Temple University

Diploma

Conservatory 'Giuseppe Verdi'

Trombone Performance and Music Composition