

Exulansis

for large orchestra
(in full score)

Yonatan Dvir

Instruments

- 3 Flutes [Fl.], third on piccolo [Picc.]
- Oboe [Ob.]
- Cor Anglais [C.A.]
- 4 Clarinets [Cl.] in Bb, third on Eb Clarinet [Eb. Cl.]
- Bass Clarinet [Bs. Cl.] in Bb
- 4 Bassoons [Bsn.], fourth on Contrabassoon [Cbsn.]

- 4 Horns [Hrn./s.] in F
- Wagner Tuba in Bb [Wr. Tba.]
- 4 Trumpets [Tpts.] in Bb
- 3 Trombones [Tbn.]
- Bass Trombone [B. Tbn.]
- Tuba [Tba.]

- Timpani [Timp.] (C, F, G, B)

- Percussion (three players):
 - Triangle [Tr.] (10" ca.), Whip [Whp.], Snare Drum [S.D.], Cymbals [Cym.]
 - Tam-Tam [T.-t.], Tenor Drum [T.D.], Triangle [Tr.] (6" ca.)
 - Snare Drum [S.D.], Bass Drum [B.D.] angled at 45°

- Tubular Bells [Tub. B.]
- Glockenspiel [Glock.]

- Celesta [Cel.]

- 2 Harps [Hp.1, Hp.2]

- Full Strings
 - If possible: 18 Violins I [Vln.I]
 - 16 Violins II [Vln.II]
 - 14 Violas [Vla.]
 - 12 Cellos [Vc.]
 - 10 Basses with low C extension [D.b.]

Score in C

(duration: 5 min ca.)

An introspection upon a vast natural panorama,
and the subsequent realization of the insignificance of the observer's perspective.

Exulansis

For Large Orchestra

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[illegible]

A

Picc. *p* *mf* *pp*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *mf* *p*

Ob. *p*

C. A. Solo con la 1a Tr. *Undulating* *p*

E♭ Cl. *p*

Cl. 1 *p* *f* *pp*

Cl. 2 *p* *f*

Cbsn. *p*

Hn. *p* *Undulating*

Wr. Tba. *p* *mf* *p*

Tpts. I. *Undulating* *p* *a due*

Tbn. *mf* *p*

B. Tbn. *p* *mp* *mf* *p*

Tba. *p* *mp*

Tub. B. Felt Hammer *lv.* *sempre p*

Cel. *p*

Hp. 1 *p*

Hp. 2 *p* *gliss.*

A

Vln. I *p*

Vln. II *p*

Vla. *V*

Vc. *V*

Db. *V*

25

Picc. *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *f* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf* *f* *mf*

C. A. *mf*

E♭ Cl. *p* *mf* *f*

Cl. 1 *p* *p* *f* *mf*

Cl. 2 *pp* *p* *f* *pp* *mf*

B. Cl. *mf*

Bsn. *p* *f*

Cbsn. *mp*

Hr. *f* *mf* *f* *p*

Wr. Tba. *mf*

Tpts. *mf* *p* *mf* *mf*

Tbn. *f*

B. Tbn. *p* *f* *f*

Tba. *p* *f* *f*

Perc. Triangle

Tam-tam

B. D.

Tub. B. *L.v.* *p* *f* *mf* *f*

Glock. *mp* *mp* *f* *mf*

Cel. *mp* *f* *mf*

Hp. 1 *sm* *p*

Hp. 2 *p* *gliss.*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

B Grandioso, brillante ma non troppo, l'istesso tempo

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Whp

B. D.

Tub. B.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Ve.

Db.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1, C. A., Eb Cl., Cl. 1, B. Cl., Bsn., Cbsn., Hn., Wr. Tba., Tpts., Tbn., B. Tbn., Tba., Timp., Whp., B. D., Tub. B., Cel., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a standard musical notation with staves for each instrument. The music is in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (Bb), as indicated by the key signature at the top left. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions such as "To Whip" and "To T. D." (To Tuba Drum). The score is marked with a large "For Review" watermark across the center.

C **Sospeso** ♩=90-100

Poco misterioso.♩=86

Esitando un poco...

D Liberamente ♩=68

66

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Wr. Tba.

Tbn.

Whp

Glock.

Hp. 1

I.

II.

III.

Whip

To S. D.

pp

mp

fp

p

mf

f

l.v.

pp

f

l.v.

pp

f

l.v.

D Liberamente ♩=68

Vln. I

Vln. II

Vla.

Vc.

Db.

div. pizz.

pizz.

p

sempre pizz.

p

p

molto accel.

76

Hn.

Tbn.

B. Tbn.

p

mf

molto accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

div. arco

p

mf

unisono

E A Tempo di Marcia ♩=86

Picc. *ppp* 7

Fl. 1 *ppp* 7

Cl. 1 *pp* 3

Cl. 2 *pp* 3

B. Cl. Solo con il Tbn. Bs. *p* *misterioso* 3

Bsn. *pp* 3 3

Hn. *ff*

Wr. Tba.

Tpts. insert straight mute *pp* 3

Tbn. *ff*

B. Tbn. Solo con il Cl. Bs. *ppp* 3

Tba.

Timp.

T. D. *f subito ppp* 3 3

S. D.

Glock. 7 *ppp*

E A Tempo di Marcia ♩=86

Vln. I *ff*

Vln. II

Vla. pizzicato *ppp* 3 3

Vc. *ff* con sordino *sempre ppp* 3 3

Vc. La meta' con sordino pizz. *sempre ppp* 3 3

Db. con sordino La meta' pizz. *sempre ppp*

Db. arco *sempre ppp*

97

Fl. 1

E♭ Cl.

Bsn.

Cbsn.

rushed
pp

rushed
pp

p

I.

ppp

I&II

Hn.

fp

ppp

ppp

T. D.

S. D.

Glock.

rushed
pp

dampen

Vla.

Vc.

Vc.

Db.

Db.

pp

lv.

108

Fl. 1

Ob.

Cl. 1

B. Cl.

Bsn.

Wr. Tba.

Tbn.

B. Tbn.

Tba.

a 2
p

a 2
p

a tre
sfpp

Solo con il Trb. Bs.

I.

p

II&III

pp

gliss.

Solo con il Fag.

p

T. D.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

Db.

con sordino

col legno

lv.

ppp

col legno

lv.

ppp

col legno

lv.

sfpp

$\equiv$

121

Picc. *anxiously* *p* *3*

Fl. 1 *Solo* *p* *mf* *pp* *anxiously* *p* *3*

B. Cl. *p* *mf* *pp*

Hn. *3*

Tpts. *open* *1.* *sf*

Tbn. *Soli* *p* *pp*

B. Tbn. *(echo)* *pp* *ppp*

Tba. *(echo)* *pp* *ppp*

T. D. *p*

S. D. *p*

Vc. *pp* *divisi* *p*

Vc. *pp* *p*

Db. *pp* *(echo)* *mf* *subito* *pp* *p*

Db. *pp* *p*

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The page is marked with a large 'H' and a '134' in the top left corner. The instruments listed on the left include Picc., Fl. 1, Ob., C. A., Cl. 1, B. Cl., Bsn., Cbsn., Hn., Wr. Tba., Tpts., Tbn., B. Tbn., Tba., T. D., S. D., Vln. I, Vln. II, Vla., Vc., Vc., Db., and Db. The score includes dynamic markings such as *p*, *mp*, *f*, *mf*, and *sfz*, and articulation markings like accents and slurs. The page is marked with a large 'H' and a '134' in the top left corner.

157

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. *a 2 ff*

Wr. Tba. *ff*

Tpts. *a 2 ff*

Tbn. *a 3 ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

T. D. *ff* To Tam-tam

S. D. *ff*

Vln. I *ff* *sempre* *unisono*

Vln. II *ff* *unisono* *arco*

Vla. *ff* *unisono* *arco*

Vc. *ff*

Vc. *ff*

Db. *ff* *arco* *senza sordino*

Db. *ff*

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tom Drums (T. D.), Snare Drum (S. D.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked "molto rall." (very slow). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as staccato, marcato, and diviso (div.). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is marked with "For Review" and "J" in the top left corner.

K Pesante e primordiale ♩=50

Picc. *f* *ff* *f*

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *f* *ff* *f* *ff*

Ob. *ff* *ff*

C. A. *ff*

E♭ Cl. *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

Bsn. *ff* *ff*

Cbsn. *ff*

Hn. *ff* *ff*

Wr. Tba. *ff* *ff*

Tpts. *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *pp* *fff*

Cym. *ff*

T.-t. *p* *ff*

B. D. *pp* *ff* *p* *ff* *come prima*

Tub. B. *ff*

Cel. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

K Pesante e primordiale ♩=50

Vln. I *unisono* *ff*

Vln. II *unisono* *ff*

Vla. *ff*

Vc. *ff*

Db. *sempre div.* *ff*

173

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

C. A. *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

Cbsn. *ff*

Hn. *ff*

Wr. Tba. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Cym. *ff*

T.-t. *p* *ff* *p* *ff* To Tri.

B. D. *ff* *mf* *ff* *mf*

Tub. B. *ff*

Glock.

Cel. *ff*

Hp. 1 *ff* *sw* *ff*

Hp. 2 *ff* *sw* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *div, sempre*

Db. *ff* *unisono*

176

Picc. *f*

Fl. 1 *f* *ff* *mp* *ff* *mp* *ff* *p* *fff*

Ob. *ff* *mp* *ff* *mp* *ff* *p* *fff*

C. A. *ff* *mp* *ff* *mp* *ff* *p* *fff*

E♭ Cl. *f* *ff* *mp* *ff* *mp* *ff* *p* *fff*

Cl. 1 *f* *ff* *mp* *ff* *mp* *ff* *p* *fff*

B. Cl. *ff* *mp* *ff* *mp* *ff* *p* *fff*

Bsn. *ff* *mp* *ff* *mp* *ff* *p* *fff*

Cbsn. *mf* *ff* *f* *mp* *fff*

Hn. *mf* *p* *f* *fff*

Wr. Tba. *mf* *p* *f* *fff*

Tpts. *mf* *fff*

Tbn. *mf* *p* *f* *fff*

B. Tbn. *mf* *fff*

Tba. *mf* *ff* *f* *mp* *fff*

Timp. *p* *fff*

Cym. *fff*

T.-t. Triangle *p* *ff*

B. D. *ff* *mp* *fff*

Tub. B. *mf* *p* *fff*

Glock. *fff*

Cel. *f* *fff*

Hp. 1 *ff* *fff*

Hp. 2 *ff* *fff*

Vln. I *div.* *ff* *sempre* *rit.* *fff*

Vln. II *div.* *ff* *sempre* *fff*

Vla. *ff* *sempre* *fff*

Vc. *ff* *sempre* *fff*

Db. *f* *ff*