

Adolph Adam
Oh Holy Night

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Arranged by Yonatan Dvir

Intro

Quietly (♩ = 48)

poco accel.

Solemnly (♩ = 58)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinets 1, 2 in B♭, Bassoons 1, 2, Horns 1, 2 in F, Horns 3, 4 in F, Trumpets 1, 2, 3 in B♭, Trombones 1, 2, B. Tbn. - Tba., Timpani, Tubular Bells, Mark tree, Bass Drum, Harp, LaVance, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure is marked 'Quietly (♩ = 48)'. The second measure is marked 'poco accel.'. The third measure is marked 'Solemnly (♩ = 58)'. The fourth measure is marked '(to ord.)'. The key signature is three sharps (F#, C#, G#). The time signature is 4/4, indicated by a large '4' in the Flutes 1, 2 and Viola staves. The Piccolo staff is empty. The Flutes 1, 2, Oboes 1, 2, and Bassoons 1, 2 staves are empty. The Clarinets 1, 2 in B♭ staff has a melodic line starting in the third measure, marked 'p' and consisting of three triplet eighth notes. The Horns 1, 2 in F, Horns 3, 4 in F, Trumpets 1, 2, 3 in B♭, Trombones 1, 2, and B. Tbn. - Tba. staves are empty. The Timpani staff is empty. The Tubular Bells staff has a melodic line starting in the third measure, marked 'p'. The Mark tree staff has a melodic line starting in the first measure, marked 'ppp' and 'gliss. ad lib.'. The Bass Drum staff is empty. The Harp and LaVance staves are empty. The Violin I and Violin II staves have a melodic line starting in the second measure, marked 'pp' and 'sul tasto, dolce', with a triplet of eighth notes. The Viola staff has a melodic line starting in the second measure, marked 'pp' and 'sul tasto, dolce', with a triplet of eighth notes. The Violoncello and Contrabass staves have a melodic line starting in the first measure, marked 'ppp' and 'sul tasto, dolce'. The Violoncello staff has a melodic line starting in the second measure, marked 'poco'. The Contrabass staff has a melodic line starting in the second measure, marked 'poco'. The Violin I and Violin II staves are marked 'no cresc.'. The Viola and Violoncello staves are marked 'no cresc.'. The Contrabass staff is marked 'no cresc.'. The score ends with a double bar line and a fermata in the fourth measure.

Picc.

Flutes 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Tbn 1, 2

B. Tbn. - Tba.

Timp.

Tub. B.

Hp.

L.V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

birth.
peace.

Long lay the world
Chains shall He break, for

in sin and error pin - ing, 'til He ap
the slave is o - ur bro - ther; and in His

unis. *div.*

unis. *div.*

p

p

p

Picc.

Flutes 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Tbn 1, 2

B. Tbn. - Tba.

Timp.

Tub. B.

M. tree

Hp.

L.V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

peared and the soul felt its worth A thrill of hope te wear - y world re joi - ces, for
name all of pres - sion shall cease. Sweet hymns of joy in grate - ful cho - rus raise we, let

mp stabile *slow* *gliss.* *mf* *arco (ord.)* *mp* *mp* *mp* *mp*

slow *l.v.* *(loco)*

13 14 15 16

Picc. *mp legato* *p*

Flutes 1, 2 *mp legato* *p*

Ob. 1, 2

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf* *a2*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3 *ff* *1. solo, x2 only* *p possibile*

Tbn 1, 2

B. Tbn. - Tba.

Timp.

Tub. B.

Hp. *gliss.*

L.V. hear the an - gels voi - ces! O night di - vine, O
praise his name for - ev - er, His po - wer and glo - ry

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. *mf present* *f*

Flutes 1, 2 *mf present* *f*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2 *x2 only*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Tbn 1, 2

B. Tbn. - Tba.

Timp. *sf*

Tub. B.

Hp. *gliss.* *ff*

L.V. night _____ when Chri was born; O night, di - vi -
e _____ ver more pre claim His

Vln. I *x2 only* *mf*

Vln. II *x2 only*

Vla. *x2 only*

Vc. *x2 only*

Cb. *x2 only*

24

24

25

26

27

28

Picc.

Flutes 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Tbn 1, 2

B. Tbn. - Tba.

Timp.

Tub. B.

Hp.

L.V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

30

31

32

- ne, O night O night di - vine Tru - ly he

pizz.

p

mp sempre

pizz.

p

mp sempre

pizz.

p

arco

p

pizz.

p

arco

p

pizz.

p

arco

p

Outro

2. To Flute

Picc.

Flutes 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Tbn 1, 2

B. Tbn. - Tba.

Timp.

Tub. B.

M. tree

B. D.

Hp.

L.V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

molto

f

pp

fast

tr

pp

f giusto

hard mallets

felt hammers

pp

pizz., let ring

p

pizz., let ring

pp cantabile

pp cantabile

pp cantabile

pp cantabile

power and glo - ry - ev - er - more pro claim.

33 34 35 36

rall.

Fl. 1, 2, 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Tbn 1, 2

B. Tbn. - Tba.

Timp.

Tub. B.

Hp.

L.V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp soli

a2

ppp

pp

(l.v.)

ppp

pp

l.v.

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp