



# Our Love is Here to Stay

[rev. 2/1/26]

George and Ira Gershwin  
Orch. Yonatan Dvir

## Intro (X8)

Mid-Tempo Swing, ♩ = 114

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B $\flat$

Bassoons 1, 2

Horns 1, 2 in F

Horns 3, 4 in F

Trumpets 1, 2, 3 in B $\flat$

Trombones 1, 2

Bass Trombone and Tuba

Timpani

Suspended Cymbal

Triangle

Vibes

VOX

Piano

Drum Set

Bass

Harp (opt.)

Violin I (12)

Violin II (10)

Viola (8)

Violoncello (8)

Contrabass (6)

For Review Only

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hns. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.-Tba.

Timp.

S. Cym.

Tri.

Vibes

VOX

Pno.

Dr.

B.

Hp. (opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

*p*

*opt. fill*

It's ve - ry



For Review Only

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

For Review Only

Hns. 1, 2

Hns. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.-Tba.

For Review Only

Timp.

S. Cym.

Tri.

Vibes

VOX

year, but e - ver and a day The ra - di -

*Cm7(add9) F7 Ab9 G9*

For Review Only

Dr.

B.

Hp. (opt.)

For Review Only

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Review Only

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hns. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.-Tba.

Timp.

S. Cym.

Tri.

Vibes *sim.*  
*p*

VOX  
o and the te - le - phone and the mo - vies that we know, may just be  
Dm G7 Cm7 F7 Bmaj7 Eb Aø7 D7

Pno.

Dr.  
Dm G7 Cm7 F7 Bmaj7 Eb Aø7 D7

B.

Hp. (opt.)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pizz.* *arco* *(pizz.)* *(arco)* *(pizz.)* *arco*  
*p cresc. gradually*



For Review Only

Fl. 1, 2

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Bsn. 1, 2

Hns. 1, 2

Hns. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.-Tba.

Timp.

S. Cym.

Tri.

Vibes

VOX

Pno.

Dr.

B.

Hp. (opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

dear, our love is here to stay To - ge - ther

*mp* subdued *f*

*p* legato *p* legato *p* legato *p* arco *p* arco *p*

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7(add13) Dm G<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7(add13) Dm G<sup>7</sup>

25 26 27 28



Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hns. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.-Tba.

Timp.

S. Cym.

Tri.

Vibes

VOX

Pno.

Dr.

B.

Hp. (opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Review Only

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

For Review Only

Hns. 1, 2

Hns. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.-Tba.

For Review Only

Timp.

S. Cym.

Tri.

Vibes

For Review Only

VOX

Pno.

Dr.

B.

Hp. (opt.)

For Review Only

Vln. I

Vln. II

Vla.

Vc.

Cb.



For Review Only

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hns. 1, 2  
Hns. 3, 4  
Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.-Tba.  
Timp.  
S. Cym.  
Tri.  
Vibes  
VOX  
Pno.  
Dr.  
B.  
Hp. (opt.)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for page 13 includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), percussion (Timpani, Snare, Triangle, Vibraphone), strings (Violins, Viola, Violoncello, Contrabass), and piano. The piano part features a 'solo' section with a dashed line and specific chord markings: Cm7(add9), F7, Ab9, and G9. The drum part shows a simple rhythmic pattern with slashes indicating hits.

For Review Only

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hns. 1, 2  
Hns. 3, 4  
Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.-Tba.  
Timp.  
S. Cym.  
Tri.  
Vibes  
VOX  
Pno.  
Dr.  
B.  
Hp. (opt.)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*solo*  
Dm G7 Cm7 F7 Bmaj7 Eb Aø7 D7

Dm G7 Cm7 F7 Bmaj7 Eb Aø7 D7

For Review Only

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hns. 1, 2  
Hns. 3, 4  
Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.-Tba.  
Timp.  
S. Cym.  
Tri.  
Vibes  
VOX  
Pno.  
Dr.  
B.  
Hp. (opt.)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), percussion (Tympani, Snare, Triangle, Vibes, Drums, Bass), piano, harp, and strings (Violins, Viola, Violoncello, Contrabass). The vocal line (VOX) features the lyrics "But oh my" with a melodic line. The piano accompaniment (Pno.) includes a "solo" section with a melodic line and a bass line. The drum part (Dr.) includes a "opt. fill" section. The bass part (B.) includes a bass line with a "opt. fill" section. The harp part (Hp. (opt.)) is optional. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are also present.

For Review Only

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hns. 1, 2  
Hns. 3, 4  
Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.-Tba.  
Timp.  
S. Cym.  
Tri.  
Vibes  
VOX  
Pno.  
Dr.  
B.  
Hp. (opt.)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. The vocal line (VOX) is the central focus, with lyrics and chords written below the staff. The lyrics are: "dear, our love is here to stay To - ge - ther". The chords are: Cm7, F7, Bb6, Bb7(add13), Dm, G7. The piano accompaniment (Pno.) and drum set (Dr.) parts are also visible, with the drum set part including a bass drum line and a snare drum line. The rest of the score is blank.

For Review Only

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hns. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.-Tba.

Timp.

S. Cym.

Tri.

Vibes

VOX

Pno.

Dr.

B.

Hp. (opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soprano Glockenspiel (gliss.)

mf

we're go - ing the long long way In time, the

Cm7(add9) F7 Ab9(#11) G9

Cm7(add9) F7 Ab9(#11) G9 (slap)

++++ gliss.





