

"An American Tune"

[rev. 3/13/26]

Paul Simon
Arr./Orch. Yonatan Dvir

Intro

Moderately Slow and Solemn $\text{♩}=66$

rit.

Moderatly Slow and Solemn $\text{♩} = 66$

rit.

The musical score is for the 'The Two Towers' theme from 'The Lord of the Rings: The Two Towers'. It is in 4/4 time and features a variety of musical notations including triplets, dynamics (f, ff, p, pp), and articulation (a2, ff brillante). The score includes parts for Flute 1, Piccolo 2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Bass Trombone 3, Tuba, Timpani, Cymbals, Snare Drum, Triangle, Lead Vocal, Violin I (12), Violin II (10), Viola (8), Violoncello (8), and Contrabass (6). The vocal part includes the lyrics 'Ma-ny's the'.

V1

Relaxed folk-ballad tempo (♩ = 80 ca.)

Relaxed folk-ballad tempo (♩ = 80 ca.)

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

S. D.

Tri.

Lead Vocal

times I've been mis - ta - ken and ma - ny times _ Con - fused ____ yes and

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

6

7

8

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

S. D.

Tri.

Lead Vocal

Vln. I

Vln. II

Vla.

Vc.

Cb.

of - ten felt _ for - sa - ken and cer - tain - ly mis - used _____ oh _ but it's

9

10

11

12

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

S. D.

Tri.

Lead Vocal

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp subdued

pp

pp

2

4

Still you don't ex - pect to be bright and bon _ vi - vant so far a - way from home

17

18

19

20

poco accel. . Moving slightly ♩=86

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

S. D.

Tri.

Lead Vocal

Vln. I

Vln. II

Vla.

Vc.

Cb.

so — far a-way from home

And I don't know a

pp

p

snare off, edge of the drum

p en dehors

Muta in Db, Eb, F, C

The musical score is presented in a standard orchestral format. The vocal line is at the top, with lyrics: "soul who hasn't beer bat - tered (I) don't have a friend who feels at ease I don't know a". The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horns (Hn. 1-2, Hn. 3-4), Trumpets (Tpt. 1-2, Tpt. 3), Trombones (Tbn. 1-2, B. Tbn. 3), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *mp*, *p*, and *pp*, and includes performance instructions like *legato* and *sempre*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measures are numbered 25, 26, 27, and 28 at the bottom.

This musical score page contains measures 29 through 32 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Baritone Trombone 3 (B. Tbn. 3), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Triangle (Tri.), Lead Vocal, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line features the lyrics: "dream that's not been shat - tered or dri ven to _ its knees _ Oh _ but it's".

Key musical features include:

- Measures 29-30:** The woodwinds and brass provide harmonic support. The timpani plays a rhythmic pattern of eighth notes. The snare drum and triangle play a steady eighth-note accompaniment.
- Measure 31:** The timpani has a trill (tr) and a crescendo (cresc.) marking. The snare drum and triangle continue their accompaniment.
- Measure 32:** The timpani has a trill (tr) and a crescendo (cresc.) marking. The snare drum and triangle continue their accompaniment.

The page is numbered 29, 30, 31, and 32 at the bottom.

This musical score page contains measures 33 through 36 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (B. Tbn. 3), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Triangle (Tri.), Lead Vocal, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 33 and 34 feature a 'poco' (moderately) tempo marking. Measures 35 and 36 feature a 'pp sempre' (pianissimo, always) marking. The vocal line in measure 33 includes the lyrics 'al - right — it's al - right — for we lived so well so long —'. The instrumental parts include various woodwind and brass entries, a timpani roll in measure 36, and a rhythmic pattern on the snare drum and triangle.

4

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

S. D.

Tri.

Lead Vocal

Vln. I

Vln. II

Vla.

Vc.

Cb.

can't help but won - de what's gone wrong And I dreamed I was

mf deciso

poco

41 42 43 44

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

S. D.

Tri.

Lead Vocal

back at me smiled re as - su - ring - ly And I dreamed I was fly - ing _ High up a - bove

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

50

51

52

Fl. *mp* *f*

Ob. *I.* *mp* *f*

Eng. Hn. *p* *[opt.]* *pp* *espressivo*

Cl. *mp* *f*

Bs. Cl. *p*

Bsn. *p*

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *[I., opt.]* *Bucket mute* *pp* *espressivo*

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

S. D.

Tri.

Lead Vocal
— my eyes could clear-ly see — the sta-tue of li - ber - ty — sail - ing a - way to sea And I dreamed I was

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. Somber, meno mosso ♩ = 82 (-10) V3

Fl. *pp* *leggiero* *mf* *p* *n*

Ob. *pp* *leggiero* *mf* *p* *n*

Eng. Hn. *pp* *leggiero* *mf* *p* *n*

Cl. *pp* *leggiero* *mf* *p* *n*

Bs. Cl. *p*

Bsn. *p* *Bsn. 2 to Cbsn.*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1-2 *open*

Tpt. 3

Tbn. 1-2 *p*

B. Tbn. 3 *p*

Tba. *p*

Timp.

Cym.

S. D.

Tri.

Lead Vocal fly - ing We di - dn't come here on the May

Vln. I *div.* *p* *leggiero* *mf* *p* *n* *molto sul tasto, stag. bows*

Vln. II *div.* *p* *leggiero* *mf* *p* *n* *molto sul tasto, stag. bows*

Vla.

Vc.

Cb. *p* *pp* *morendo* *ppp*

57 58 59 60

Act II, Scene I

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

S. D.

Tri.

Lead Vocal

- flo - wer we were dragged _ un - der a blood red moon ____ We come in the a - ges' most _ un - cer -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto sul tasto
stag. bows
div.
pp sempre*

Fl. 2 to Picc.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

S. D.

Tri.

Lead Vocal

al - right — you can't be for - e - ver blessed — Still to - mo-row is — a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

70

71

72

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

S. D.

Tri.

Lead Vocal

- no - ther wor - king day ____ and I'm tryin' to get ____ some rest ____ That's all, _ I'm

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

44

molto

div.

fp

fp

73

74

75

76

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. 3

Tba.

Timp.

Cym.

M.tree

Tri.

Lead Vocal

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Adagio

pp

sottovoce

poco

pp

81

82

83

84

[illegible]