

# Yonatan Dvir

Résumé

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## CONDUCTING

### **ROCHESTER PHILHARMONIC ORCHESTRA**

Rochester, NY

*Guest Conductor*

2025

### **CABRILLO FESTIVAL**

Santa Cruz, CA

*Associate Conductor*

2025

### **Orquesta Sinfónica Nacional de Chile**

Santiago, Chile

*Cover Conductor*

2019

### **Eastman Chamber Orchestra**

Rochester, NY

*Guest Conductor*

2023-2025

### **New Horizons Music Ensemble**

Rochester, NY

*Guest Conductor*

2024

### **OSSIA New Music Ensemble**

Rochester, NY

*Guest Conductor*

2023-2025

### **Belgrade Chamber Orchestra**

Belgrade, Serbia

*Conducting Fellow*

2022

### **Abington Festival Orchestra**

Abington, PA

*Guest Conductor*

2022

## POSITIONS

### **Artistic and Music Director**

### **Temple University Repertory Orchestra**

Philadelphia, PA

2021-2022

- Design and lead a comprehensive symphonic season of four public concerts, overseeing programming, rehearsal strategy, and artistic execution
- Direct 28 weekly reading rehearsals annually, focusing on ensemble development and conductor training objectives
- Provide extensive podium time for over a dozen emerging conductors each season
- Serve as principal artistic representative to the management board and partnering university departments
- Oversee orchestra operations, recruiting, facilities coordination, and librarianship

### **Assistant Conductor**

### **Eastman School of Music**

Rochester, NY

2023-2025

- Serve as cover conductor for two symphony orchestras across 16 annual performances
- Lead preparatory rehearsals, off-stage music, and lead sectionals; conduct select public performances as assigned
- Act as musical liaison to the Music Director and guest conductors
- Collaborate with administrative staff regarding schedules, rehearsals, and personnel

## Inaugural Assistant Conductor

## Temple University Symphony Orchestra

Philadelphia, PA

2020-2022

- Cover conduct six symphonic cycles each year, including an annual performance in Marian Anderson Hall
- Prepare and rehearse sectionals and off-stage ensembles in coordination with the Music Director
- Support rehearsal efficiency through feedback on balance, phrasing, clarity, and ensemble

## COMPOSITION and ARRANGING

### Red Bull Symphonic Sessions

Los Angeles, CA/Brooklyn, NY

Lead Orchestrator/Arranger - *Red Bull Symphonic feat. Asake* 2025

- **Sold-Out** performance on 11/08/2025 at the King's Theatre in Brooklyn, NY

### NPR - From The Top

Rochester, NY/Washington D.C.

*Lys* - for Solo Violin (5' ca.) 2025

- **Presented** on 05/07/2025

### San Bernardino Symphony

San Bernardino, CA

*Awesome 80's Medley* 2025

*Ladies of The 80's Medley*

### LaVance Colley

Los Angeles, CA

*Have Yourself (A Merry Little Christmas)* 2025

*Oh Holy Night*

### LC Powell

Los Angeles, CA

*Mary Did You Know/ God Rest Ye, Merry Gentlemen* 2025

### Temple Beit Shalom

Abington, PA

*Machon Ayalon* - for S, A, T, Choir, and Mixed Klezmer Ensemble 2023

### Allison Maney

Philadelphia, PA

*What Sees the Owl* - for High Voice and Piano 2022

## EDUCATION

Artist Diploma with Distinction

Carlos Miguel Prieto Conducting Fellowship

OAcademy

Master of Music in Orchestral Conducting

Eastman School of Music

Bachelor of Music in Composition

Temple University

Diploma

Conservatory 'Giuseppe Verdi'

Trombone Performance and Music Composition