

Yonatan Dvir

What Sees The Owl

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Music: Yonatan Dvir
Lyrics: Elizabeth Sears Bates (1857-1937)

Moderato ♩ = 100

The first system of the musical score is in 3/4 time, marked Moderato with a tempo of 100 beats per minute. It features a vocal line and a piano accompaniment. The piano part includes triplets and chords, with a dynamic marking of *p*. The lyrics "Red * Red 3 * Red * Red 3 * Red * Red * Red * Red * Red" are written below the piano part.

The second system of the musical score begins with a vocal line and a piano accompaniment. The tempo changes to *molto rall.* and then *Tempo primo*. The piano part includes triplets and chords, with a dynamic marking of *pp*. The lyrics "His vel - vet wings sweep through the night: With" are written below the vocal line. The piano part includes a triplet and a chord, with a dynamic marking of *pp*.

The third system of the musical score continues the vocal line and piano accompaniment. The piano part includes triplets and chords, with a dynamic marking of *pp*. The lyrics "ma gic of his wondrous sight He o - ver sees his vast do - main, And king supreme of night" are written below the vocal line. The piano part includes a triplet and a chord, with a dynamic marking of *pp*.

14

Molto meno mosso ♩=56

reign.

mf *p subito*

17

rit.

A - round him lies a si - lent

pp

L.H. non arpegg.

sostenuto pedal

pedal upper voices ad. lib.

20

world, The day with all its noise is furled; When eve - ry

pp

(L.H. non arpegg.)

ppp

una corda

sostenuto pedal

ppp

una corda

23

sha - dow seems a moon, _____ and ev - ve - ry li - ght a sun at

p

Red *

26

noon. How - wel - come from the blin - ding

mf gently cascading

Red *

sostenuto pedal

pedal upper voices ad. lib.

L.H. non arpegg.

29

glare Is the cool-gray - ness of the air! How

ppp *p* (L.H. non arpegg.) *mp* *mf* *pp*

una corda *sostenuto pedal*

Red *

R.H. ✓

$\text{♩} = 42$

32

sweet the po - wer to reign, a king, When da - y his ba - nish -

5

35 **Con poco moto** ♩=84

ment wi - ll bring! For him the co - lor - less

gliss.

p

39 **rit.**

moon - light Burns bril - liant an au - ro - ra

pp sub.

43 **Poco sofferto** ♩=62-66 **rall.**

bright!

f

f

5 1 1 2 1 2 (3)

5 3 5 4

sostenuto pedal

The forest's deepest gloom stands clear From mys-tery and help less

p *mp* *p subito* *mp*

51 **accel.****Vivo** ♩ = 126-132

fear. He sees the sil-ver cob-webs spun, The

mf L.H.

Ped. ad lib. to fine

54

dew - drops set the flo-wers have won, The fi-re-fly's gleam of -

57

fends his sight, It seems a spark of fierce

en dehors
8va

8va

61

sun - - light

(8)

8va

3

3

3

R.H.

(8)

7

[illegible]

70 *rall.*

74 *Dolce, poco misterioso* ♩=92-98

p

R.H.

At his weird call a -

far and faint A slee - py

Molto rubato, poco piu' lento

e - cho Like the quaint Last

notes of some wild chant re - plies

92 **Sospeso, quasi senza tempo** *pp* 9

And mocks his so - li - tude and

ppp

97 *pp*

dies

pppp

Una Corda,
No Ped.